

## Contributors to this issue

**Gary Ekkel**, a Ph.D. student, plays baroque flute and tutors in the School of Music.

**Mary Finsterer** has received many performances and awards for her compositions. She is currently working on a music-theatre piece, *Dress Rehearsal*, to be performed in 1992.

**Martin Greet** is a fourth year honours student at the School of Music. He is currently writing a thesis on György Ligeti.

**Helen Kasztelan**, a Ph.D. student, teaches at the Victorian College of the Arts School of Music.

**Faye Patton** is a Ph.D. student with interests in Australian music history.

**Thomas Reiner** is a composer living in Melbourne. He works presently as a lecturer in music and is preparing a Ph.D. on the concept of time in music.

**Suzanne Robinson** finished her Ph.D. thesis last year. She is currently editing the opera *Stella* by G.W.L. Marshall-Hall, in preparation for its premiere performance next year by the School of Music.

**Patricia Shaw**, who plays violin, has been researching and performing contemporary Australian music since 1988.

**Joerg Todzy** is an M.Mus. student at the University of Melbourne.

**David Young** is a third-year undergraduate majoring in composition.

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