

Two movements from *The Poet's Foucault*

Elliott Gyger

These movements form part of a nine movement work for soprano, E^b clarinet, and harpsichord entitled *The Poet's Foucault*, based on a poem by Umberto Eco.¹

The score is notated at concert pitch.

In a number of places, sustained voiced consonants (m, n, l, r, th, v, z, w[=oo]) are required; these are notated as extra syllables. There are two kinds of 'r', rolled (notated as \mathfrak{r}) and not rolled (an exaggerated sound produced by placing the tip of the tongue on the soft palette).

Where unvoiced consonants (f, h, ts) are placed exactly or sustained, an x-shaped notehead is used. Final consonants are sometimes liaised with the beginning of the next word, indicated by the symbol "┌".

NOTES

¹ Umberto Eco, *Foucault's Pendulum*, trans. Harcourt Brace Jovanovich (London: Picador, 1990), p. 374.

II: 'From the Heart of Dawn'

Expressive, but inexorable (♩ = 50)

[From]

The musical score is written for Soprano on a single staff in treble clef. It begins with a double bar line and a key signature of one sharp (F#). The tempo is marked as 50 quarter notes per minute. The score consists of two lines of music. The first line starts with a fermata over the first measure, which contains an 'x' notehead. The lyrics 'F ---' are written below. The second line starts with a fermata over the first measure, which contains an 'x' notehead. The lyrics 'F - r ---' are written below. The score includes various musical notations such as triplets, sixteenth notes, and slurs. The dynamics are marked as *pp espr.* and *p*.

SOPRANO

F ---

F - r ---

pp espr.

p

[the]

m th

sub. **mp** \rightarrow **p**

th e

mf

[heart]

h a a

p (quasi eco)

[of]

(-a)-r to

f \rightarrow **(p)**

o v

sub. **mf** marc.

[dawn]

(-v) daw

f estatico

(daw) - - - - n - - - - -n- th - - - -

mp *p*

(th) - - - e h - - - oo - - - - -poe

f

(-poe) - a-w - - - a - - - i - ts m-e

ff *appassionato*

VI: 'The Rubber Plant is Free'

With joyous extravagance ($\text{♩} = 90$)

SOPRANO

The sis - - - - -trum

f *appassionato*

mf *f* *mf*

HARPSICHORD

f [possible]

$f = f$ ($\text{♩} = 120$)

(-trum) — sounds — The — rub — — — ber — plant — is free —

ff *mf* *mf* *f* *mf* *f* *mf*

$f = f$ ($\text{♩} = 180$)

(free) — From the — heart — of — dawn —

ff marc. *ff* *mf* *ff*