

CONTEXT

A JOURNAL OF MUSIC RESEARCH

Numbers 37 (2012)

Articles

- Notes from the Heroic Age of Antarctic Exploration: Gerald S. Doorly's *Songs of the Morning*. Carolyn Philpott 3
- Reich Remixed: Minimalism and DJ Culture*. David Carter 37
- Zelenka's *Ave regina coelorum* Settings (ZWV 128) of 1737: A Case Study in the Transmission of Viennese Liturgico-musical Practices to Dresden. Frederic Kiernan 55
- Patronage through Dissemination: Louise Hanson-Dyer's Patronage of Gustav Holst. Daniela Kaleva 77
- Reconciliation Made Sound: Madjtil Moorna's Experience of Harmony and Healing. Julie Rickwood 93
- W.C. Honeyman: Vibrato Detective. David Hurwitz 107

Research Reports

- Conserving the Archives of a National Broadcaster in Africa. Graeme Counsel 123
- The Early Twentieth-century Revival of Tudor Church Music. Suzanne Cole 130

Composer Interview

- 'The Music is Dancing Free': An Interview with Felicity Wilcox. Kath Nelligan 135

Reviews

- Victoria Rogers. *The Music of Peggy Glanville-Hicks*. Reviewed by Jillian Graham 143
- Neal Peres Da Costa. *Off the Record: Performing Practices in Romantic Piano Playing*. Reviewed by Anna Scott 145
- Beth E. Levy. *Frontier Figures: American Music and the Mythology of the American West*. Reviewed by Jessica Black 149
- Dan Bendrups and Graeme Downes, eds. *Dunedin Soundings: Place and Performance*. Reviewed by Tony Mitchell 152
- Paul du Quenoy. *Wagner and the French Muse: Music, Society and Nation in Modern France*. Reviewed by Rachel Orzech 155
- Stephen Sondheim. *Finishing the Hat* and *Look, I Made a Hat*. Reviewed by Peter Hurley ... 158
- Notes on Contributors 165