
Notes on Contributors

Roland Bannister spent most of his career at Charles Sturt University. His PhD was an ethnomusicological study of music-making in the Australian Army, doing fieldwork from behind his trombone. Research on music in the lives of Italian-Australians in Griffith, NSW followed. He currently leads a music class at the Newcastle (NSW) University of the Third Age.

Jessica Black completed a Bachelor of Arts/Bachelor of Music (Honours) in 2010, and a Master of Music (Musicology) in 2012, both at the University of Melbourne. Her research interests include American music, music of the twentieth century, and music and politics.

Valerie Dart graduated from the Royal Northern College of Music, England, having studied with Cecil Aronowitz (viola) and Yossi Zivoni (violin). Valerie is a freelance viola player and teacher, now engaged in a research degree (MPhil Music) through the University of Newcastle, giving recitals of the music she is researching

Ellis Jones is a PhD student in the School of Media and Communication at the University of Leeds. He is researching the political status of DIY music in the present day, under the supervision of Dr Leslie Meier and Professor David Hesmondhalgh.

Gordon Kerry studied composition with Barry Conyngham at the University of Melbourne, and he has held fellowships from the Australia Council, Peggy Glanville-Hicks Trust and the Virginia Center for the Creative Arts, USA. He was awarded the Ian Potter Established Composer Fellowship in 2009, the same year in which his book *New Classical Music: Composing Australia* (UNSW Press) was published.

Catherine Sarah Kirby is completing a Master of Music (Musicology) degree at the University of Melbourne. Her thesis is on the relationship between Percy Grainger and Frederick Delius, with particular focus on the reception of Grainger as a performer of Delius in the USA.

Rhoderick McNeill is Professor of Music and Head of the School of Arts and Communication at the University of Southern Queensland. His PhD (University of Melbourne, 1984) was a life-and-works study of the British composer E.J. Moeran, but his subsequent research has focused on Australian symphonic music of the first half of the twentieth century. His monograph, *The Australian Symphony from Federation to 1960*, was published by Ashgate in 2014.

Ken Murray is a Melbourne-based guitarist, composer, teacher and musicologist. He has championed and recorded Spanish music from the early twentieth century, worked extensively with contemporary composers, and has been active as a performer of Brazilian music. Ken graduated with a PhD from the University of Melbourne, where he is Lecturer in Guitar.

Alexander O'Sullivan is a Master of Music candidate at the Melbourne Conservatorium of Music. His research concerns the genesis and reception of the politically charged early works of the twentieth-century Venetian composer Luigi Nono.

David Pear is a Visiting Fellow at the Institute of Musical Research, School of Advanced Studies, University of London. His published work mainly concerns the life of Percy Grainger, although he has at times also addressed various historical and educational topics.

C.V. Quinteros's research interests range from musical anthropology and pedagogy to contemporary modes of thought and experience of educational worlds, with a focus on the issues of creativity, discipline and knowledge. Having been part of the first-year teaching team at the University of Sydney for several years, she has developed a keen interest in the specific pedagogical challenges of commencing students.

R.J. Stove is an Adjunct Research Associate at Monash University; an organist at various Melbourne churches; and the author of *César Franck: His Life and Times* (Scarecrow Press, Lanham, Maryland, 2012).

Emeritus Professor **David Tunley** is an Honorary Senior Research Fellow in Music at the University of Western Australia.

James Wade is completing a PhD in composition at the Melbourne Conservatorium of Music. In 2012 he was awarded the Hephzibah Tintner Fellowship for composition. Themes relating to environment, identity and the nature of life feature prominently in his work.