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A JOURNAL OF MUSIC RESEARCH

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The editors of *Context* would like to invite contributions in the form of articles, reviews, letters, research reports and edited interviews with composers and other music practitioners. Please refer to the Guidelines for Contributors at the back of this volume for further information.

Closing dates for submissions: *Context* accepts articles and reviews at any time for the next available issue. Publication of the annual issue is scheduled for November.

SUBSCRIPTIONS

Subscription is per calendar year for a single annual issue:
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