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The editors of *Context* welcome contributions in the form of articles, reviews, letters, research reports and edited interviews with composers and other music practitioners. Please refer to the Guidelines for Contributors at the back of this volume for further information. A detailed style guide is available on request.

Closing dates for submissions: *Context* accepts articles and reviews at any time for the next available issue. Material received by 30 April will usually appear in that year's volume. Publication of the single, annual issue is scheduled for November.

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