

## Notes on Contributors

**Jane Stanley** is a PhD student in the Department of Music at the University of Sydney. Aside from composition, the music of Elena Kats-Chernin constituted the focus of her research undertaken towards the degree of Master of Music.

**Timothy Stevens** plays the piano, composes for improvisers, and completed his doctoral research on the Red Onion Jazz Band at the University of Melbourne in 2000.

**Dan Bendrups** is a PhD student in music at Macquarie University, as well as a freelance trombonist. His interest in Latin American music stems from his experiences as a performer in Latin bands in Australia and overseas.

**Anna Goldsworthy** is a pianist, and member of the Seraphim Trio. She is a DMA candidate at the University of Melbourne.

**Jillian Graham** is a Masters student at the Faculty of Music, University of Melbourne. Her thesis explores issues in the life and work of Margaret Sutherland. She also has an interest in recording oral histories of Australian composers.

**Tony Gould**, pianist, composer, academic and author, is Head of the School of Music and of Postgraduate Studies at the Victorian College of the Arts, Melbourne.

**Ros McMillan** is Coordinator of Music Education at the University of Melbourne, where she lectures in improvisation and teaching methods in classroom music. Her research interests are improvisation and composition in music education.

**Thérèse Radic** is a Senior Research Associate in the Faculty of Music, University of Melbourne.

**Chris Dench** is a Melbourne-based composer.

**Lewis Foreman's** obituary of the Japanese composer Ikuma Dan recently appeared in *The Independent*. His books include *Bax: A Composer and his Times* (1983, 1988); and *Ralph Vaughan Williams in Perspective* (1998).