## Context

## A JOURNAL OF MUSIC RESEARCH

## Number 24 (Spring 2002)

Articles
The Identity of Nicolaus de Radom. Frankie Nowicki
Experimental Music in Melbourne: A Definition and Historical Overview. Robin Fox
Establishing Vocal Lineage: A.E. Floyd and the Voice Production of the Choirboys of St Paul's Cathedral Melbourne, 1915–1947. <i>Ian Burk</i>
Composer Interview
Assisted by Pithoprakta: An Intermittent Dialogue with Diana Burrell. Chris Dench43
Research Reports
Survey of New Zealand Music Studies. Philip Jane
'The Ducal Musicians in the Clouds:' The Role of Music in Seventeenth-century  German Singballett. Samantha Owens
Reviews
Phyllis Weliver, Women Musicians in Victorian Fiction, 1860-1900: Representations of Music, Science and Gender in the Leisured Home. Reviewed by Dolly Mackinnon69
Alastair Williams, Constructing Musicology. Reviewed by Malcolm Gillies71
Karen Painter, ed., Mahler and his World. Reviewed by John A. Phillips74
Jonathan Lewsey, Who's Who in Verdi. Reviewed by Nancy Calo78
Stan Hawkins, Settling the Pop Score: Pop Texts and Identity Politics.  Reviewed by Gavin Carfoot81
Graeme Leak, Performance Making: A Manual for Music Workshops.  Reviewed by Judith Clingan, AM84
Astracts of Recently Passed Australian Theses in Music
Notes on Contributors
Guidelines for Contributors 91