

Editorial

Context is a fully refereed international journal which aims to provide a forum for the publication of original research concerning all aspects of music and to encourage discussion of a broad range of issues.

Issue 12 opens with Ros Macmillan's examination of the Improvisation Studies course at the Victorian College of the Arts; the full abstract of the thesis from which this article is drawn also appears in this issue. Elizabeth Mackinlay continues the Australian focus in her paper on the effects of European colonisation on song composition among the Yanyuwa people of the Northern Territory.

The latest in our series of composer interviews features renowned British composer James Dillon in interview with German musicologist Hartmut Möller. Love songs in the former German Democratic Republic are discussed and analysed by Victoria Hardwick. Reaching further back into the history of German music, Kerry Vann details Wagner's compositional processes in *Lohengrin* through extensive examination of sketch material.

The research report by Zelenka expert Jan Stockigt reveals some major discoveries regarding this previously neglected Baroque composer. Kerry Murphy reviews the recent publication of Berlioz letters in English, an important contribution to appreciation of nineteenth-century European musical life. Issue 12 concludes with five abstracts from recently passed Australian doctoral theses in music.

Beginning with Issue 13 (Winter 1997), *Context* will be appearing in a new format. As always, the editors encourage contributions in the form of articles, reviews, interviews and abstracts.

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