

## Notes on contributors

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**Bronwen Arthur** completed a B.Mus. (Hons) at the Canberra School of Music in 1993 and is currently a Ph.D student at the University of Queensland where she is researching the impact of the introduction of radio and sound film on the music industry in Australia.

**Michael Christoforidis** recently completed a Ph.D at the University of Melbourne on Manuel de Falla's *El retablo de Maese Pedro* and *Concerto for Harpsichord*, and is now working as a freelance scholar in Europe.

**Warren Drake** is a graduate of the University of Auckland and the University of Illinois. As well as research on the fifteenth-century motet, he has also published on Wagner, and contributed articles on contemporary Canadian composers to the *New Grove Dictionary*. He is currently Dean of the Faculty of Music at the University of Auckland.

**Luke Howard**, a graduate of the Sydney Conservatorium and Brigham Young University (Utah), recently completed his Ph.D at the University of Michigan. His research interests include Eastern and Central European music of the twentieth century. He is currently on the music faculty at Moorhead State University, Minnesota, where he teaches music history and piano.

**Elizabeth Kertesz** is a Ph.D student at the University of Melbourne researching the critical reception of the Mass and operas of Ethel Smyth in England and Germany.

**Megan Pricor** recently completed a Masters' degree with a thesis on the critical reception of the works of Gerald Finzi and is now a Ph.D student at the University of Melbourne. Her current doctoral research is on the English Music Appreciation Movement.

**Patricia Shaw** maintains a research interest in contemporary Australian music while lecturing in music at the Australian Catholic University and pursuing doctoral studies at the University of Melbourne on early twentieth-century orchestration.

**Carol Williams** lectures in the Department of Music at Monash University and has worked extensively in the area of women's studies and music in Australia.