

Guidelines for Contributors

Submissions are encouraged in the form of articles on historical musicology, ethnomusicology, music theory and analysis, interviews with composers, reviews, letters and abstracts of recently passed PhD theses.

- 1.1 Preference will be given to articles of about 4000 words in length. Reviews and research reports should be between 1000 and 2000 words in length.
 - 1.2 All material should be submitted in hard copy, double-spaced with margins of at least two centimetres, by the published deadline. If accepted, contributions must then be provided on a floppy disc saved as an RTF file. Contributors will also be asked to submit an abstract of about 100 words.
 - 1.3 *Context* is a fully refereed journal and all articles will be subject to a referral process by two persons deemed suitable by the editorial committee. Both positions of author and reader will remain entirely confidential.
 - 1.4 Manuscripts are accepted for publication subject to stylistic editing.
 - 1.5 Postgraduate and undergraduate students should only submit contributions for publication after such contributions have been approved by their supervisor or lecturer.
 - 1.6 All contributors should submit a two-line biography for inclusion in the journal.
 - 1.7 The editors' decision is final and no correspondence will be entered into.
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- 2.1 References should be set out according to the footnote system contained in the *MLA Handbook for Writers of Research Papers* (fourth edition), with the following exceptions:
 - 2.1.1 All subsequent references to a source should include author's last name and short title.
 - 2.1.2 Single quotation marks should be used in all cases, except in the instance of a quotation; for example, 'Moreover, it is a sympathy "tempered with distaste".'
 - 2.1.3 All dates should be expressed in the following format: 25 July 1974.
 - 2.2 Pitch notation should follow the Helmholtz system (with middle C as c').
 - 2.3 Musical examples, tables and diagrams are to be set out with proper captions and with locations and sources of examples carefully indicated. They should be computer typeset or neatly handwritten and presented in portrait format on A4 size paper with a margin of two centimetres on all sides.
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- 3.1 It is the author's responsibility to obtain any necessary copyright permissions, and to provide the editorial committee with the original copy of such permissions.
 - 3.2 Articles should not be submitted to other journals while they are under consideration by the *Context* editorial committee, nor once they have been accepted for publication in *Context*.
 - 3.3 Copyright remains with the author, however *Context* retains publishing rights for the first 12 months after the date of acceptance. During this period permission for reproduction of material published in *Context* should be sought from the editorial committee.