

Research Reports

The Oxford Companion to Australian Music

Since February 1992, on commission from Oxford University Press, Head of School, Professor Warren Bebbington has been editing an encyclopaedic work which will become the first critical, comprehensive reference work on Australian music. The volume, to be of 2500 entries, with extensive cross reference, 200 illustrations, 150 musical examples, and some 350,000 words, will cover the whole spectrum of Australian music, from Aboriginal traditions to European-derived orchestral, concert and operatic music, from rock, folk, country and popular music to electronic music and the music of ethnic minorities in Australia. Entries will be supported by an extensive apparatus of bibliographies, discographies and source reference.

So far, a group of Advisers has been appointed from around Australia, who are examining the master lists of entries and proposing some 50 contributors, who will write entries. An Editorial Office has been established at the University's Centre for Studies in Australian Music, with Jennifer Hill as Assistant Editor. The project began with a grant from the School of Music's Hanson-Dyer Bequest and currently has an Australian Research Council grant. The volume represents a major entry into Australian musicology by a respected international publisher, and is likely to have international dissemination. It is due for completion in 1996.

WARREN BEBBINGTON



Percy Grainger 1882-1961