



## RIPPLE: PERFORMANCE NOTES

### GENERAL NOTES REGARDING INTERPRETATION

Vibrato is to be applied only where indicated.

Trills, tremolandi and flutter tonguing are to be as fast as possible.

### NOTATIONAL CONVENTIONS

#### PITCH

**Accidentals:** Accidentals apply only to the pitch which they immediately precede and do not apply automatically to octave transpositions of that pitch. Naturals are used to clarify ambiguous situations.

**Glissandi:** Indefinite endings are indicated by arrow heads at the end of the glissandi. The choice of final pitch is the performer's.

#### DYNAMICS

**Dot Notation:** This indicates a sudden change in dynamic level. Changes from *fff* to *mp* would be obvious without the dot, changes from *ffff* to *f* would not. The dot notation is maintained for consistency.

**Accents:** These are all relative to the dynamic of the phrase in which they occur.

#### RHYTHM

**Grace Notes:** These are to be played as fast as possible, they exist "outside time".

### SPECIFIC NOTES REGARDING INTERPRETATION

#### ARTICULATION

**Vibrato:** Vibrato starts at a "normal" level in *Ripple* and gradually decreases until the first *senza vibrato* indication (sv). Vibrato increases from the last *senza vibrato* until the end.

**Multiphonic:** At the point marked, the performer is to choose a raucous, loud and quickly speaking multiphonic which is then violently overblown.

#### Alternate

**Fingerings:** All alternate fingerings used in *Ripple* are listed below.

The image shows two musical staves in treble clef. The first staff has a key signature of one sharp (F#) and a note on the second line (D4). The second staff has a key signature of one flat (Bb) and a note on the second line (D4). To the right of each staff are five vertical diagrams representing alternate fingerings. Each diagram consists of a horizontal line with five dots above it, representing the five fingers. Some dots are filled (black) and some are open (white). Labels like 'Bb', 'C', and 'C#' are placed next to the diagrams to indicate the pitch or fingering context.

Robert Zurynski