

Register of theses at The University of Melbourne 1993

Ph.D. theses under examination:

McColl, S. *Kritisch bewegte Formen: Music in the Viennese press 1896-97.*

Ph.D. theses in progress:

Christoforidis, M. Nationalism and Neoclassicism in the works of Manuel de Falla.
Ekkel, G. Voice-leading and the church modes in Renaissance polyphony.
Erdonmez, D. Guided imagery and music.
Gong, X.Q. Comparative study of underlying philosophical theories of Western and Chinese music.
Gustavson, R. Hans Ott's *Novum et insigne opus musicum* (RISM 1537¹) and *Secundus tomus novi operis musici* (RISM 1538³), and the editing and transmission of the early sixteenth-century motet.
Kasztelan, H. Compositions as games: a lucid perspective on Bartók's output 1908-20.
Kouvaras, L. Three recent Australian operas: a comparative aesthetico-cultural analysis, from postmodern perspectives.
Patton, F.E. The life and works of Florence M. Ewart.
Reiner, Th. The concept of time in music.
Stockigt, J. The Vespers Psalms of Jan Dismas Zelenka (1679-1745) in the liturgy and life of the Dresden Catholic Court Church.
van der Meulen, S. *Empfindsamkeit.*
Walker, R.H. Examination of significant theories defining greatness in Western art music.

M.Mus. theses passed in 1992-1993:

Segal, D. The impact of feminist studies on the portrayal of women in music history: Fanny Hensel, a case study.

M.Mus. theses under examination:

Edwards, J. Neuropsychology of musical memory in Alzheimer's disease sufferers.
Hindson, M.J. An analysis of *Red Lightning*.
Horowicz, D. Analysis of two works by Lutoslavski.
Murray, K.J. Angel Barrios: Granada, the guitar and Manuel de Falla.
Shaw, P. Analysis of the structural functions of the solo string instrument in concertos by Barry Conyngham.

M.Mus. theses in progress:

Allison, D. Effectiveness of music in antenatal, labor and postnatal phases on mother and infant.
Dixon-Lawrence, R.H. Early nineteenth century violin pedagogy.
Farmer, E.-A. Performance practice of the organ works of César Franck.
Greet, M.T. Tonal ambiguity in the late works of Benjamin Britten.
Hamilton, V. Performance practice of the Baroque period: Late 17th, early 18th century country France.
Joseph, D.R. Richard Meale's *Viridian*.
O'Callaghan, C. Song writing in palliative care.
Thompson, L. The title *Toward the Shining Light* as an influencing factor on the basic form and structural components in Broadstock's first symphony.
Tregear, P.J. The life and operas of Fritz Bennicke Hart (1874-1949).