

# Infra-Infer

Brigid Burke 1990-93

for solo bass clarinet in Bb and 41 slides\*

1 Slow and Sombre (♩=56)

2

3 5"

4 mp p

5 5"

6 animated

7 mp pp flz.

8 5"

9

10 p

11

12 5"

13 senza misura 3"

14 much faster (♩=100)

15 16 3 times - alter 2 pitches on each repeat

17 crude - getting even faster (♩=120)

18 5"

ff trem. flz.

\*slides marked in boxes

(♩=84) rit. 19 seperated; expressionless 20 (♩=132)

*sfz* *p* V V

21 (♩=144) 22 23 Playful (♩=132)

*ff*

24 *accel.* *rit.* 25 *ff*

26 4 times 27 2nd time 28 4th time

alter these pitches on each repeat

29

30 *rit.* 31 (♩=112) *mf* *espressivo*

32 (♩=92)

Musical staff 32: Treble clef, starting with a fermata on a whole note. The melody begins with a quarter note, followed by eighth notes, and ends with a half note. Dynamics include *stringendo* and *flz.* with a hairpin indicating a crescendo.

33

(♩=76)

Musical staff 33: Treble clef, starting with a fermata on a whole note. The melody consists of quarter notes and eighth notes, ending with a half note. Dynamics include *ff* and *hum*.

34

35 (♩=66)

Musical staff 34 and 35: Treble clef, starting with a fermata on a whole note. The melody consists of quarter notes and eighth notes, ending with a half note. Dynamics include *ff*, *hum*, and *pp*.

36 (♩=56)

Musical staff 36: Treble clef, starting with a fermata on a whole note. The melody consists of quarter notes and eighth notes, ending with a half note. Dynamics include *sub-tone*.

37

38

Musical staff 37 and 38: Treble clef, starting with a fermata on a whole note. The melody consists of quarter notes and eighth notes, ending with a half note. Dynamics include *sfz*, *sub. pp*, *sfz*, *mp*, *sfz*, and *p*. Includes *flz.* and a hairpin.

39

Musical staff 39: Treble clef, starting with a fermata on a whole note. The melody consists of quarter notes and eighth notes, ending with a half note. Dynamics include *mp* and *p*. Includes a *5<sup>th</sup>* fingering mark.

40

41

Musical staff 40 and 41: Treble clef, starting with a fermata on a whole note. The melody consists of quarter notes and eighth notes, ending with a half note. Dynamics include *pp*, *ppp*, and *whisper to the end...*. Includes *niente air* and a hairpin.

**Infra-Infer** is a work for bass clarinet with forty-one slides. The piece is based on the integration of dots and shapes.

Eight of the slides are reproduced below.

