

## Notes on contributors

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**Herbert Brün** is a composer who teaches experimental composition at the University of Illinois. His primary research interest is in the significance of computer systems for composition.

**Lyn Gallacher** is a Ph.D. student in the English Department at Latrobe University, writing on Chris Mann. She also works as a radio producer for the ABC.

**Jennifer Hill** is a Ph.D. student at the University of Melbourne and associate investigator of the *Australian Historic Opera Project*. Her interest in Eugene Goossens stems from her research on Australian composer and conductor Clive Douglas.

**Bruce Johnson** is Associate Professor in the School of English, University of New South Wales. He is also an arts and broadcasting administrator, record producer, active jazz musician, and award-winning radio producer and presenter.

**Elizabeth Kertesz** is a Ph.D. student at The University of Melbourne researching the critical reception of the operas of Ethel Smyth in England and Germany.

**Sandra McColl** was awarded her Ph.D. in music by The University of Melbourne in 1993. She is now a University of Queensland Postdoctoral Fellow. Her book, *Music Criticism in Vienna 1896-1897: Critically Moving Forms*, will be published in March 1996 by The Clarendon Press.

**Sjoerd van der Meulen** is a Ph.D. student at The University of Melbourne researching connections between *Empfindsamkeit* and musical genres, in particular the melodrama of the eighteenth century.

**John Whiteoak** is a Research Fellow with the School of Arts and Media, La Trobe University, and is currently researching Keith Humble's biography.

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## C A L L F O R C O N T R I B U T I O N S

The editors of *Context* would like to invite contributions in the form of articles, composer interviews, reviews and letters. Please refer to the 'Guidelines for Contributors' on p.54 of this issue for information.

**The closing date for submissions to Issue 11 is  
26 February 1996.**

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