

CONTEXT

A JOURNAL OF MUSIC RESEARCH

Number 14 (Summer 1997–98)

Articles

- Gender, Change and Military Music in the Australian Anzac Tradition: A Critical Perspective
Roland Bannister 5
- 'The Utmost Economy of Musical Material': Structural Elements in the Works of
Górecki from *Refrain* (1965) to *Ad Matrem* (1971)
Anna Maslowiec 15
- Conversation with Henryk Górecki: Leon Markiewicz, July 1962
Anna Maslowiec (trans.) 35
- The *Griots* of West Africa: Agents of Social Change
Graeme Counsel 43
- 'Preparing to Exhibit': Frederick Cowen in the Public Press preceding Melbourne's
Centennial International Exhibition, 1888–1889
Jennifer Royle 53

Research Report

- Companion to Music and Dance in Australia*
John Whiteoak and Aline Maxwell-Scott 63

Reviews

- John Jenkins and Rainer Linz, *Arias: Recent Australian Music Theatre*
Gordon Kerry 67
- James Grier, *The Critical Editing of Music: History, Method and Practice*
Jennifer Hill 69
- Abstracts of Recently Passed Doctoral Theses 71
- Notes on Contributors 75
- Guidelines for Contributors 76