

*Australia's journal of*

## RECORDER and EARLY MUSIC

*A publication of the Victorian Recorder Guild*

*Recorder and Early Music* is a journal devoted to a wide range of topics relating specifically to the recorder and to Early Music generally: instruments and their history, acoustics, construction, design and maintenance; Medieval, Renaissance and Baroque repertoire; performance practice and related issues; Australian performers and instrument makers; 20th-century recorder and Australian composers; pedagogy; technique; reviews of books, music and CDs; interviews with visiting and Australian artists; and reports on festivals and special events. In the past the journal has published articles by noted performers and academics from around Australia and overseas.

*Issue 22* includes an interview with David Bellugi, "We Are What We Listen To" by Nick Horn. Articles by Rodney Waterman "Recorders relatively speaking: sixteen recorders at four relative pitches" and Nick Horn "Recorders in Borderland: the recorder and World Music in Australia." Music Reviews, CD Reviews, the Society Page and Announcements. As well as an interesting article by Ronald Dellow "Recorders in New Zealand: a retrospect of the first forty years of The Society of Recorder Players (New Zealand) Incorporated."

Enquiries regarding contributions or subscriptions please contact

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