## CONTEXT

## A JOURNAL OF MUSIC RESEARCH

http://www.music.unimelb.edu.au/ <c.magazine@music.unimelb.edu.au>

Editorial Committee:

Michael Christoforidis, Suzanne Cole, Michelle Duffy,

Catherine Jeffreys, Genevieve Jordan, Jenny Royle, Patricia Shaw,

John Weretka

Front Cover:

Thomas Tallis, Spem in alium.

Designed by Ross Hazeldine, RedHouse Editions, PO Box 2123,

Footscray, VIC 3011

Layout:

Suzanne Cole, Michelle Duffy, Catherine Jeffreys, Patricia Shaw,

John Weretka

Board of Advisors:

Craig Ayrey (University of London)

Warren Bebbington (University of Melbourne) Kay Dreyfus (Monash University, Melbourne) Catherine Falk (University of Melbourne)

Sophie Fuller (Reading University)

Malcolm Gillies (University of Queensland) John Griffiths (University of Melbourne)

Jonathan Kramer (Columbia University, New York) Hugh Macdonald (Washington University, St Louis)

Christopher Mark (University of Surrey) Kerry Murphy (University of Melbourne)

Peter Platt (University of Sydney)

Suzanne Robinson (University of Melbourne)

Richard Toop (University of Sydney) John Whiteoak (La Trobe University)

Elizabeth Wood (New York)

ABN Cataloging Data: Context (Parkville, Vic.)

Context: a journal of music research. No. 1 (winter 1991)-{Parkville, Vic.: School of Music, University of Melbourne},

1991-v.: music; 25 cm. semiannual.

Cover title.

<Nos 15 & 16 (1998)> ISSN 1038-4006

1. Music—Periodicals. 2. Composition (Music)—Periodicals. I.University of Melbourne. School of Music. II. University of

Melbourne. Faculty of Music. III. Title: Context: A Journal of Music

Research 781.05-dc20