



Musicological

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Volume 23 (2000) of *Musicology Australia* has a new format, a new design and a new cover. As ever, it contains a broad range of articles, reviews and features. Of particular significance, Volume 23 contains the last article written by the late Prof. Peter Platt, 'Only Connect.' Other articles in this issue are:

- 'The Nature of Nordicism: Grainger's "blue-gold-rosy-race" and his music' by Amanda Harris
- 'Beethoven and Melodrama' by Daniela Kaleva
- 'Maintaining Grandmothers' Law: Female Song Partners in Yanyuwa Culture' by Elizabeth Mackinlay
- 'The Nature of Patterning in Japanese Narrative Music: Formulaic Musical Material in Heikyoku, Gidayu-bushi and Kiyomoto-bushi' by Alison Tokita

Reviews include the latest offerings in the *Musica Britannica* series, and books by Stephen Alomes (*When London Calls: The Expatriation of Australian Creative Artists to Britain*), Deborah Priest, (Lous Laloy on Debussy, Ravel and Stravinsky), Mervyn Cooke, ed. (*The Cambridge Companion to Benjamin Britten*), Ingrid Monson (*Saying Something: Jazz Improvisation and Interaction*), Michael Noone (*Music and Musicians in the Escorial Liturgy Under the Habsburgs.*), John Paynter, ed. (*Between Old Words and New: Occasional Writings on Music by Wilfrid Mellers*) and David Tunley (*The Bel Canto Violin: The Life and Times of Alfredo Campoli*).

Also in this issue are two feature articles, 'Temp Work: Music and the Cultural Shaping of Time' by Susan McClary and 'Riding the Rhythm: A Short Survey and Critique of Australian Popular Music Studies and its Relationship to Mainstream Australian Ethno-/Musicology' by Philip Hayward.

Contributions to *Musicology Australia*. are always welcomed. Articles and reviews, as well as general enquiries, can be sent to the Editor, Paul Watt:

Musicology Australia
GPO Box 2404
Canberra ACT 2601
pwatt@cup.edu.au

www.msa.org.au

