

MUSIC OF OUR CENTURY

1962 - 1992
WERGO - 30 years

JOHN CAGE reads his

Diary: How to improve the world (You will only make matters worse)
WER 6231-2 (8 CDs)

EDITION JOHN CAGE - releases on CD:

WER 6074-2 CD

* John Cage: Sonate XIII for prepared piano (1946-48) / Music for Marcel Duchamp (1951) / Song Book III (1970-72) / Empty Words III (1974-75)
Peter Roggenkamp, piano / Schola Cantorum Stuttgart / Clytus Gottwald: director / John Cage, speaking part

WER 60099-50 CD

* John Cage: Music of Changes (1951) for David Tudor
Herbert Henck, piano

WER 60151-50 CD

* John Cage: Works for Piano & Prepared Piano Vol. I (1943-1952)
Joshua Pierce, piano / Jay Clayton, voice / The Paul Price Percussion Ensemble

WER 6152-2 (3 CDs)

* John Cage: Etudes Australes (complete)
Grete Sultan, piano

WER 60156-50 CD

* John Cage: Sonatas & Interludes for Prepared Piano (1946-48)
Joshua Pierce, piano

WER 60157-50 CD

* John Cage: Works for Piano & Prepared Piano Vol. II (1944-1958)
Joshua Pierce, piano / Dorothy Jonas, piano / Frank Almond, violin

WER 6158-2 CD

* John Cage: Works for Piano & Prepared Piano Vol. III (1944-1960)
Joshua Pierce, piano / Maro Ajemian, piano / Marilyn Crispell & Joe Kubera, toy pianos

WER 6186-2 CD

* Erik Satie: Socrate (1918) / John Cage: Cheap Imitation for piano solo (1969)
Hilke Helling, Alt / Deborah Richards, piano / Herbert Henck, piano

WER 6203-2 CD

* John Cage: Works for Percussion
Second Construction (1940) / Imaginary Landscape No. 2 (1942) / Amores (1943) / Double Music (1941) / She is Asleep (1943) / First Construction (in metal) (1939)
Quatuor Hélios: Isabelle Berteletti/Jean-Christophe Feldhandler/Florent Haladjian/Lê Quan Ninh, percussion

Thomas'

recorded music

SINCE 1922

SOUTHERN CROSS HOTEL

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**PLEASE NOTE: THOMAS' ARE MOVING EARLY JULY
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