Notes on Contributors

David Bennett is Associate Professor of English and Cultural Studies at the University of Melbourne. His article came out of research for an ARC Discovery Project on postmodernism and Australian art-music. He convened an international conference on Music and Postmodern Cultural Theory at Melbourne University in December 2006.

Anne Marshman holds a PhD from the University of Melbourne, where she also lectured in twentieth-century music history in 2004 and 2005. She is currently a Visiting Fellow at the National University of Singapore.

Bronwen Robertson is a PhD student in Ethnomusicology at the University of Melbourne. She continues her lifelong obsession with rock music and modal harmonies by examining and taking part in the underground rock music scene in Iran's capital city, Tehran.

Paul Doornbusch practices mostly algorithmic composition, usually including electronics. After spending the 1990s in Europe, Paul now lives in Australia where he recently released a book, *The Music of CSIRAC,* on the world's first computer to play music. He is currently senior guest lecturer in Computer Music at the New Zealand School of Music.

Andrew Raiskums is Director of Gloriana Chamber Choir, one of Melbourne's finest and most versatile vocal groups. His interest in early music stems from studies at the University of Melbourne with Professor John Griffiths, and his wide experience as a singer, conductor and teacher.

Veronika Krausas was born in Sydney but raised in Canada. Her works have been performed in Canada, the United States, Australia, Germany, the Netherlands and Romania. She is on faculty at the Thornton School of Music at the University of Southern California in Los Angeles.

Robert Dahm is a Melbourne-based composer who has written for Richard Haynes, Vanessa Tomlinson, The Song Company, Barry Cockcroft, Questing Spirit and the Melborne Symphony Orchestra. He has conducted workshops, recordings and performances of new Australian works, and is currently Assistant Editor at the Australian Music Examinations Board (AMEB).

Elina Yasumoto completed a Bachelor of Music honours degree in piano performance, and is now a PhD candidate in ethnomusicology at the University of Melbourne, where she has also held the position of casual lecturer in Performance Studies.

Alison Rabinovici is a Master of Music (Musicology) student at the University of Melbourne. Exploring the nature and social history of amateur orchestral playing, her thesis is a continuation of research done in 2006 for the History Department subject 'History in the Field.'

Michael Christoforidis is a lecturer in musicology at the University of Melbourne. He has published extensively on twentieth-century Hispanic music, and is currently completing an Australian Research Council project on Spanish Music in *belle-époque* Paris.

Rebekah Plueckhahn is an Arts graduate of the University of Melbourne. She currently resides in Mongolia where she is working for their Arts Council. Rebekah is an experimental cellist who has played and recorded with some of Melbourne's alternative bands.

Patricia Shaw is a lecturer at Australian Catholic University (ACU National), Melbourne, specialising in music since circa 1900. As well as publications on Australian composers including Sculthorpe, Conyngham and Sitsky, she has written on issues in French music in the early twentieth century, and is completing a PhD on aspects of the orchestration of Ravel.

John Whiteoak, a research fellow at the School of Music, Monash University, has written *Playing Ad Lib*, a history of improvising in Australia, co-edited the *Currency Companion to Music and Dance in Australia*, and is currently writing *The Tango Touch: 'Latin' and 'Continental' Influence on Music and Dance before Australian 'Multiculturalism'*.

Ian Burk completed a doctorate at the University of Melbourne in 2003, and is currently lecturer in music at the Australian Catholic University (ACU National), Melbourne. His main field of research has been the contribution of A.E. Floyd to the Australian musical landscape.