

## Notes on Contributors

**Roland Bannister** is a Senior Lecturer in Education at Charles Sturt University with research interests in music education, ethnomusicology, military music and qualitative social science research. He is currently researching the history of military music in Australia.

**Graeme Counsel** is currently enrolled in the Master of Music program at The University of Melbourne. In 1997 the Faculty of Music co-funded his second fieldwork trip to West Africa.

**Jennifer Hill** has co-edited two Australian operas published by the Centre for Studies in Australian Music. She is currently working with Kerry Murphy on piloting a new series of previously unpublished Australian art song and chamber music, and is co-editing songs of G W L Marshall-Hall for publication by the Marshall-Hall Trust later in 1998.

**Gordon Kerry** is a freelance composer and writer currently based in Sydney. He has written music in most major genres, including a chamber opera, *Medea*, which has had three seasons in Australia, one in the US and three in Germany since 1993. His Cello Concerto was chosen to represent Australia at the 1998 Paris Rostrum. He writes for the *Sydney Morning Herald*, and has been an occasional contributor to *Editions, 24 Hours* and *The Australian's Review of Books*.

**Anna Maslowiec** completed her Honours Degree in Musicology in 1995 at the Sydney Conservatorium of Music.

**Jennifer Royle** is currently a Ph.D. student at the University of Melbourne researching aspects of participation, procession and narrative in the music of Australian civic celebration, 1851–1956.

**Aline Scott-Maxwell** is archivist for the Australian Archive of Jewish Music at the Department of Music, Monash University, and lecturer in Indonesian music and gamelan performance.

**John Whiteoak** is a research archivist at the School of Art and Media, La Trobe University and currently teaches in the area of Australian and Asian popular music and culture.