

Notes on contributors

Brigid Burke is a clarinet soloist, composer, teacher and visual artist, and has performed in solo and chamber recitals and recordings throughout Australia and overseas. Her involvement in new music has led her to integrate music, visuals and movement in her performances. Brigid is the founding member of Sounds and Vision (a contemporary music theatre group) and co-ordinates the Linden New Music Series.

Linda Ceff is a composer, performer and musicologist who has recently finished a Master of Music degree at the University of Melbourne. Areas of specialisation include piano, technology and harmonic and spectral analysis and perception. Particular interests are in experimental composition and performance with electronic and acoustic instruments, and multi-media.

Joel Crotty is currently undertaking doctoral research in Australian choreographic music at Monash University, where he also teaches Australian music. He is collaborating with Carol Williams on an anthology of music by Australian women composers.

Catherine Falk received her doctorate from Monash University. Her research concerned the village music of West Java, Indonesia.

Catherine Ingram is a fourth year student at the Faculty of Music, University of Melbourne, specialising in piano performance. 'Watching for Hawks' was first performed in September, 1993 at *Femme musicale* in Melba Hall (Rebekah Willis, flute).

Catherine Jeffreys is a first year Master of Music candidate at Melbourne University. Her research on Hildegard of Bingen began in 1993 with a study of the notation used in manuscripts of Hildegard's music. She hopes to pursue other areas associated with Hildegard's music, including analysis and editing.

Genevieve Jordan is currently completing her B.Mus./B.A. at Melbourne University, after which she intends to pursue her interest in feminist musicology. Her article is based on her fourth year musicology dissertation, completed in 1993.

Peter Tregear has recently completed his Master of Music dissertation on the Australian composer Fritz Bennisck Hart (1874-1949) at the University of Melbourne. He is also a part-time lecturer at the Victorian College of the Arts.

Carol J. Williams is senior lecturer (musicology) in the Music Department of Monash University. She is currently dividing her research and teaching responsibilities fairly evenly between Medieval Studies and Australian Music Studies.

Catherine Wilson is a Masters student at Monash University with interests in Australian women's music.