

www.contextjournal.music.unimelb.edu.au email: music-context@unimelb.edu.au

Context is a refereed, peer-reviewed journal produced by a committee of postgraduate students, graduates and staff of the Melbourne Conservatorium of Music, Faculty of Fine Arts and Music, the University of Melbourne.

Articles are subject to double-blind review by qualified readers.

Number 48 (2022)

Editorial Committee: Peter Campbell, Tim Daly, Chai Jie Low, Ross Chapman,

Casey Fitzpatrick, Madeline Roycroft, Hannah Spracklan-Holl,

Christine Sharp, David Tieri, Adam Weitzer,

Maurice Windleburn

Layout: Peter Campbell, PC Publishing

ISSN 2653-0171 (Online)

© 2022 Context

c/- Melbourne Conservatorium of Music

Faculty of Fine Arts and Music

The University of Melbourne VIC 3010

Cataloging Data: Context: a journal of music research {Parkville, Vic.}

No. 1 (Winter 1991)-

Annual

Musicology—Australia—Periodicals.
University of Melbourne. Faculty of Music.
Title: Context: A Journal of Music Research.

781.05-dc20